

CLASSICAL PHILOLOGY

A Journal Devoted to Research in Classical Antiquity

VOLUME 93 NUMBER 2 APRIL 1998

THE UNIVERSITY OF CHICAGO PRESS

Laura M. Slatkin, *Editor*Christopher A. Faraone, *Book Review Editor*Anatole Mori Wolfsdorf, *Managing Editor*

ASSOCIATE EDITORS

Michael I. Allen
Elizabeth Asmis
Anne P. Burnett
Jonathan M. Hall
Nancy Helmbold
W. Ralph Johnson
Gloria Ferrari Pinney
James Redfield
Richard Saller

EDITORIAL BOARD

Mary Depew, University of Iowa
Carolyn Dewald, University of Southern California
Denis Feeney, New College, Oxford University
John M. Hunt, Villanova University
Brad Inwood, University of Toronto
Robert A. Kaster, Princeton University
C. F. Konrad, Texas A&M University
Ian Morris, Stanford University
Charles E. Murgia, University of California, Berkeley
Robert Renehan, University of California, Santa Barbara
David O. Ross, University of Michigan
David Sansone, University of Illinois, Urbana
James E. G. Zetzel, Columbia University

STATEMENT OF EDITORIAL POLICY

Classical Philology welcomes both longer articles and short notes or discussions that make a significant contribution to the study of Greek and Roman antiquity. Any field of classical studies may be treated, separately or in relation to other disciplines, ancient or modern. In particular, we invite studies that illuminate aspects of the languages, literatures, history, art, philosophy, social life, and religion of ancient Greece and Rome. Innovative approaches and originality are encouraged as a necessary part of good scholarship. Illustrations may be used as appropriate. Book reviews are published by invitation only.

Cover Illustration: Detail from a hydria. Apollo in pursuit of an unidentified woman. Capua, 450–440 BC. British Museum E 170. Courtesy of the Trustees of the British Museum.

CLASSICAL PHILOLOGY

VOLUME 93 NUMBER 2 APRIL 1998

ARTICLES

Did the Women of Ancient Athens Attend the Theater in the Eighteenth Century? Marilyn A. Katz	105
Dry Pumice and the Programmatic Language of Catullus 1 William W. Batstone	125
$AI\Delta ΩΣ$ in Epictetus Rachana Kamtekar	136
REVIEW ARTICLE	
The Euripidean Studies of James Diggle: Part I Robert Renehan	161
BOOK REVIEWS	
The Poetics of Supplication: Homer's "Iliad" and "Odyssey." By Kevin Crotty. Charles E. Mercier	192
Tragedy and Enlightenment: Athenian Political Thought and the Dilemmas of Modernity. By Christopher Rocco. Danielle Allen	196
The Virgin and the Bride: Idealized Womanhood in Late Antiquity. By Kate Cooper.	
Judith Evans Grubbs	201

NOTE TO CONTRIBUTORS

Please address all correspondence to the Editor, *Classical Philology*, 1010 East 59th Street, The University of Chicago, Chicago, IL 60637. Submissions should be paginated, with ample margins, double-spaced throughout, and with footnotes gathered at the end of the paper. Please submit three copies. All submissions are refereed anonymously. No indication of the author's identity should appear on the typescript; references to the author's own work should take the same form as references to the work of others; acknowledgments or other remarks that could reveal the author's identity should be withheld until the paper has been accepted.

* * * * * * * * * * * *

Classical Philology (ISSN 0009–837X) is published quarterly in January, April, July, and October by The University of Chicago Press, Journals Division, 5720 South Woodlawn Avenue, Chicago, Illinois 60637. Yearly subscription rates, U.S.A.: institutions, \$113.00; individuals, \$42.00; students, \$28.00 (with signature of faculty member); Canada: institutions, \$125.91; individuals, \$49.94; students, \$34.96; other countries: institutions, \$118.00; individuals, \$47.00, students, \$33.00. Other countries add \$5.00 to U.S. rates for each year's subscription to cover postage. Japanese subscription agent: Kinokuniya Company Ltd. Single copy rates: institutions, \$28.25; individuals, \$10.50. Volumes 1–79 are available from Periodical Services Co., 11 Main Street, Germantown, NY 12526. All volumes are available in microfilm from University Microfilms, 300 North Zeeb Road, Ann Arbor, Michigan 48106; in microfiche from J. S. Canner & Co., 49–65 Lansdowne Street, Boston, Massachusetts 02215. All correspondence concerning subscriptions should be addressed to The University of Chicago Press, Journals Division, P.O. Box 37005, Chicago, Illinois 60637. Fax: (312) 753–0811. Checks should be made payable to Classical Philology. The articles in this journal are indexed in the Humanities Index.

Copying Beyond Fair Use: The code on the first page of an article in this journal indicates the copyright owner's consent that copies of the article may be made beyond those permitted by Sections 107 or 108 of the U.S. Copyright Law provided that copies are made only for personal or internal use, or for the personal use or internal use of specific clients and provided that the copier pay the stated per-copy fee through the Copyright Clearance Center Inc. Operations Center, 27 Congress Street, Salem, Massachusetts 01970. To request permission for other kinds of copying, such as copying for general distribution, for advertising or promotional purposes, for creating new collective works, or for resale, kindly write to Permissions Department, The University of Chicago Press, 5801 South Ellis Avenue, Chicago, Illinois 60637. If no code appears on the first page of the article, permission to reprint may be obtained only from the author.

ANSI Standard: The paper used in this publication meets the minimum requirements of American National Standard for Information Sciences-Permanence of Paper for Printed Library Materials, ANSI Z39.48−1984. ⊗™

Postmaster: Send address changes to *Classical Philology*, The University of Chicago Press, Journals Division, P.O. Box 37005, Chicago, Illinois 60637.

Periodicals postage paid at Chicago, Illinois, and at additional mailing offices. ©1998 by The University of Chicago.